

THE JOURNEY

In Koleksiyon lexicon design is neither solution nor result, but rather dialogue, the vital dialogue of possibility. In Koleksiyon style, design is evolved through simplicity, originality, passion, enthusiasm and creativity. Realism and clarity of her structure inspire freshness. Her dialogue with the tradition ensures reliability. Her dialogue with the future is the legacy of experiment, handed down to each succeeding generation. In this day and age, success of individuals, families, institutions, societies and countries is valid in respect of their contribution towards a better world. We use the earth's resources in the best possible manner and set our primary goals so that what we create is original, accessible and lasting. We take this opportunity to thank all architects, designers, customers, dealers, suppliers and competitors with whom we share the enthusiasm of working for a more beautiful world.

HEADQUARTERS



Koleksiyon cherishes and reclaims the treasures, shapes and colours of the past. It takes stock of the knowledge accumulated over centuries in its quest for the virtuous and meaningful.

Koleksiyon comprises of a group of companies which have 50 years' experience and aims to develop the highest quality ideas, standards, and design concepts towards the creation of "the architecture of furnishing". As a brand that transforms simple lines into design pieces, Koleksiyon has maintained a strong presence in the furniture sector since the early 70's and continuously delivers creative designs to the industry, whilst maintaining high standard of quality.

Embracing its rich history, Koleksiyon envisions its future on the basis of the history and geography to which it belongs. We believe that universal values may only be reached through the recognition and promotion of local values.

Art and craft constitute the field of design, and therein lays the essence and value of design. Constitute the field of design, and therein lays the essence and value of design.



İSTANBUL

Headquarters



The design of display and exhibiting has gained a new edge for Koleksiyon, as a direct medium to develop a communication between the visitors and the spirit of the brand. The main theme is to present stages of the creative process that leads to the realization of Koleksiyon products. The process of exhibiting, viewing, displaying at a contemporary level of perception are the core values of the theme, rather than a stylistic enthusiasm to fit into the fashionable "ism"s. The Projection of the details, dimensions and technical information on the solid or glazed walls are only the part of the thematic texture of display.

Regarding furniture and architecture as the second and the third skin, the interdependency of the two is also expressed in a dually constructed landscape. This projection turns out to be a natural outcome; as this integrated look at furniture within architecture is founded in all the design briefs for projects developed by Koleksiyon.



MANUFACTURING

Environmental Approach



Koleksiyon generates controversy between contemporary production technology and tradition of furniture making. Tensions between artisan and industry, customized and standard hand and machine, man and technology. Human element existing in all stages of Koleksiyon production ensures the vital participation in expert craftsmanship. The hidden craftsmanship runs over the corners, over the curves, over the grooves.

In the palms of the hands, on the tips of the fingers in the refined sense of the touch labor permeates the product. The intimacy felt for Koleksiyon product gets formed in the collected magic of the details and their radiating attraction.



Environmental Approach

- The most advanced techniques available in all wood and metal painting processes
- No chemicals involved in the new stages of lacquering and as well epoxy coating
- All paints are water based and soluble

Green Innovations

- All the leftovers from any stage of the production are separated and disposed in 25 different categories
- One biological and one chemical filtering system is built within the factory
- The outputs are collected by companies registered to the Ministry of Environment.

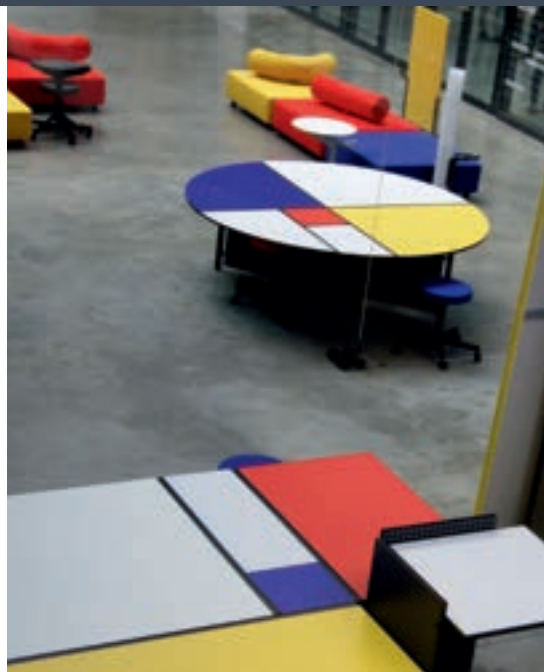
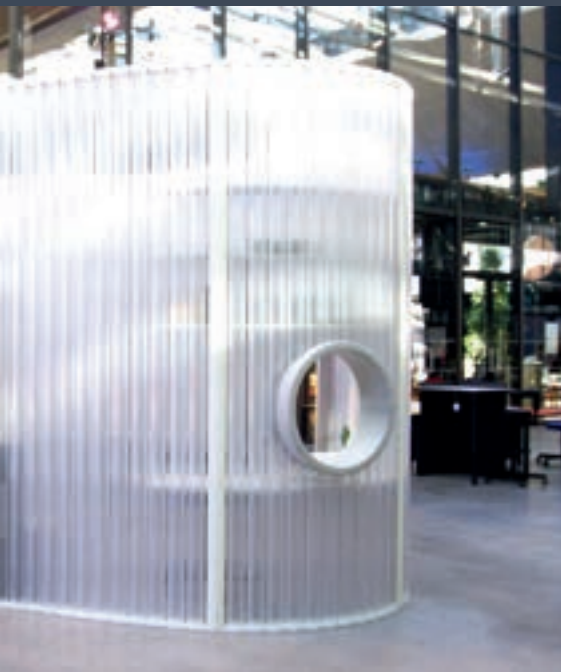
PARIS EXHIBITION

Jean Michel Wilmotte & Koleksiyon



What could be a better place to host the avant-garde design of Koleksiyon than a building where new ways of life and work are invented and experimented?

A unique place, invested by thousands of entrepreneurs from here and there, suffused with history but designed for the future.



Some pieces were hard to describe in terms of category, if they belonged to the domain of architecture or of design was a little ambiguous. However it was exactly this ambiguity that guided this new programme into the ever changing horizons of a new working culture.

The choice of the specific corridor “Anatole” that is just between the most busy restaurant in Paris Felicita, and the middle harbour of the incubation atrium of Station F, had a signalling effect, in the sense where this collection was aiming forward its ambition, concerning the transforming work habitat of our near future.

One can easily find elements of collaborative service areas, or of private zones in this collection that are created in an amalgam of harmony, which are also bound with mobile elements of coffee table, panels, lanterns, which move between them, thus linking them in utility as well as in coherence.

PARIS EXHIBITION

RBC & Koleksiyon



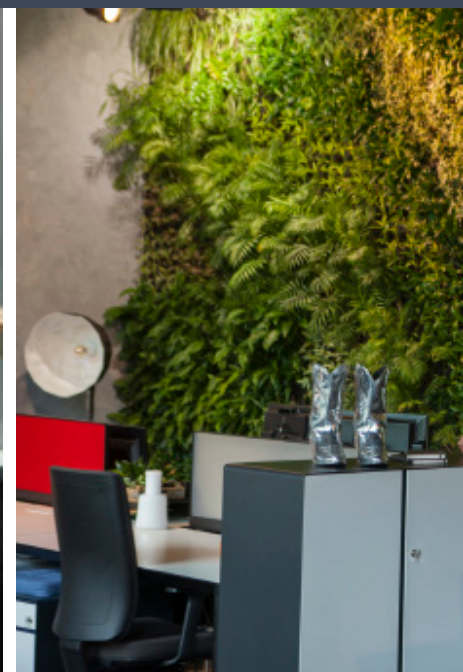
Koleksiyon has presented recently selected designs in the RBC Paris showroom renovated by Jean Nouvel. Rbc is the major player in the French Market for home, office and contract furniture and is the new partner of Koleksiyon for France.

The exhibition was a great step forward to reach the professionals in the French Market.



SRP LONDON

Koleksiyon sales point



Art Capsule Exhibition



OUR CLIENTS





While aiming to develop the highest quality ideas, standards, and design concepts towards the creation of “the architecture of high end furnishing”, Koleksiyon has achieved an awareness of environment, safety and quality certifications issued by world-wide experts.

- **The ISO 14000**

Certificate of Environment

- **ISO 18001**

Certificate of Occupational Health and Safety

- **SAP/3, BW, CRM ERP and ISO 9000-2000** systems

- **TS EN ISO 10002**

Certificate of Customer Satisfaction Management System

- **ISO/IEC 27001**

Certificate of Information Security Management System

- **EPD**

Environmental Product Declaration

- **FIRA**

Furniture Industry Research Association

AWARDS &

CERTIFICATES

Additionally Koleksiyon has been rewarded for its product series and their innovation level, functionality, ergonomics, quality and environmental compatibility with several international prestigious design prizes.

Awards

2019	EDIDA	Maral
2019	EDIDA	Anatole Flex Walls
2018	HiP Awards Honoree Plaque	Plan Sofa
2018	Product Innovation Award	Plan Sofa
2017	EDIDA Awards	Boccaporto Private Seating Unit
2017	MetropolisLIKES Award	Calder Modular Seating System
2017	HiP Award	Boccaporto Private Seating Unit
2017	Product Innovations Award	Boccaporto Private Seating Unit
2017	German Design Award	Tola Office Chair
2017	Design Turkey The Superior Design Award	Boccaporto Private Seating Unit
2017	Design Turkey The Superior Design Award	Volver Pot
2017	Design Turkey Good Design Award	Poema Sofa
2017	Design Turkey Good Design Award	Elea Waiting Lounge Chair
2017	Interior Design Best Of Year Award	Boccaporto Private Seating Unit
2016	AIT Innovation Award	Boccaporto Private Seating Unit
2016	Design Turkey Outstanding Design Award	Calder Modular Seating System
2016	Design Turkey Outstanding Design Award	Oblivion Working & Living Habitat
2016	Green Good Design Award	Tola Office Chair
2016	MetropolisLIKES Award	Oblivion Working & Living Habitat
2015	MetropolisLIKES Award	Ikaros Sofa
2015	The Architect's Newspaper: Best of Product Award	Ikaros Sofa
2015	Red Dot Design Award: Product Design	Halia Berger
2015	Red Dot Design Award: Honorable Mention Award	Cantata Seminar Chair
2014	Design Turkey 2014 Good Design Award	Cantata Seminar Chair
2014	Design Turkey 2014 Good Design Award	Savur Chair
2014	Design Turkey 2014 Good Design Award	Babil Serdiyar Sofa
2014	IF Product Design Award	Tola Office Chair
2013	Red Dot Design Award: Product Design	Tola Office Chair
2012	Red Dot Design Award: Product Design	Gala Office Chair
2012	Design Turkey Good Design Award	Gala Office Chair
2012	Design Turkey Good Design Award	Dervish Irismano Tea Glass
2012	Design Turkey Good Design Award	Sufi Irismano Coffee Cup
2012	Design Turkey Outstanding Design Award	Partita Desk Systems
2012	Design Turkey Outstanding Design Award	Eser-i İstanbul Dinnerware
2011	Good Design Award	Gala Office Chair
2008	Design Turkey Good Design Award	Aheste Glassware
2008	Design Turkey Good Design Award	'İstanbul' Tea Glass Packaging



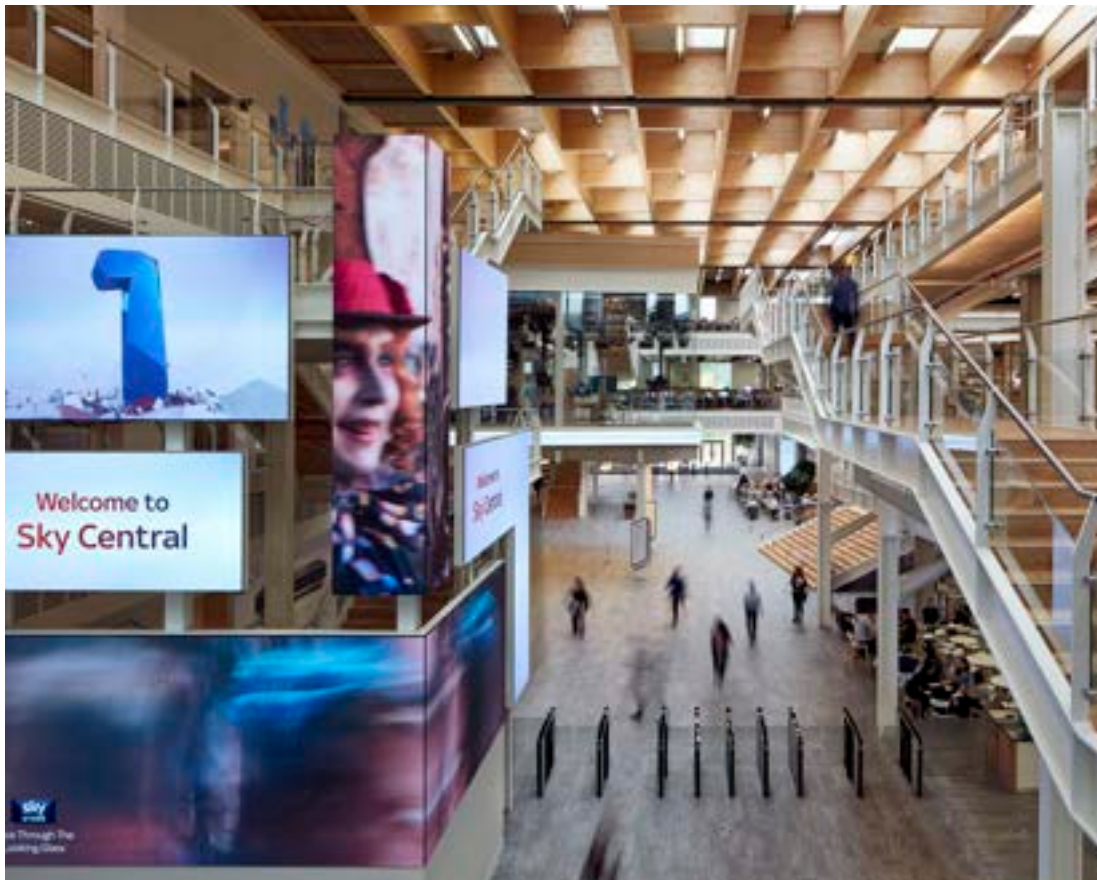
PLACES

From the executive offices, workstations, meeting rooms to waiting rooms and service centres of administrative buildings, business centres, banks, hospitals, hotels, or recreational facilities, Koleksiyon transforms all units and functions into spaces where people are free to realise their dreams. Koleksiyon furthers its design, production, and commercial opportunities through global operations in exports, imports, and joint ventures.



ADVERTISING
COMMUNICATION
&
MEDIA

Sky Central
TBWA/Istanbul
Ogivly
Concept Advertising Agency
Havas Media



Sky Central London

Hassell Studio











Erginođlu & alıřlar Architects

Kerem Erginođlu / Architect / *Interview by Rhizome Magazine in April 2014*

Do you have priorities in designing new workplaces?

First of all, our priority is the brief job description that we generally get from our employer. When moving to a new workplace, every institution evaluates its physical conditions.

They project the condition the place will be in during the coming years.

We could consider highlighting some design aspects depending on the characteristics of the space that we will create.

We propose new and creative solutions within the framework of the job description we are given and according to the value of the space.

What are the products that you prefer for innovative workplaces?

As I said, we do not come up with a design that is based on products. Rather, we design the workplace and then place products in it.

Are there any Koleksiyon products that you really prefer to use and prioritise across different projects?

I love Ikaros sofa. It has a double function. It enables smooth communication between users.

Megaron is another product that I like. It offers an innovative outlook on partition system. Besides accommodating acoustics, it also contributes to office design by creating small, special sections within workplaces.

How do you prefer to design 'open space' workplaces, which are becoming increasingly popular? How does that design benefit employees?

The size of the office space allocated to desks has been shrinking recently. This is an inevitable change that is parallel to the development of new technologies.

In return, communal areas, small meeting areas where people can socialise, or workplaces that create an unconventional atmosphere are continuously increasing in number. The office is becoming something more than a workplace. In order to create corporate loyalty, one has to design new spaces which offer possibilities to socialise.

If you had a chance to revise the Koleksiyon product that you use the most, how would you revise it?

Not at all! That would be presumptuous. We have an endless respect for your design. At times, we look out for more colour options.

If you had all the means to create your dream office, what kind of an office would it be or where would you start?

I think I would start by changing the rules of construction. Everything in construction is so strictly defined that quite often our design has to be limited within set boundaries.

What kind of office spaces do you think we will be having in 20 years?

Maybe then we will not be using offices at all.



TBWA Istanbul

Erginođlu & alıřlar Architects













Ogilvy Warsaw

Trzop Architects



Ogilvy



AUTOMOTIVE
AVIATION
&
LOGISTIC

Mercedes Benz
Dogus Automotive
Toyota
Lufthansa
Gebrüder Weiss
Netlog Logistics Headquarters
Thy Sales Offices
Boeing Ankara Office



Mercedes-Benz Istanbul

Boytorun Architects

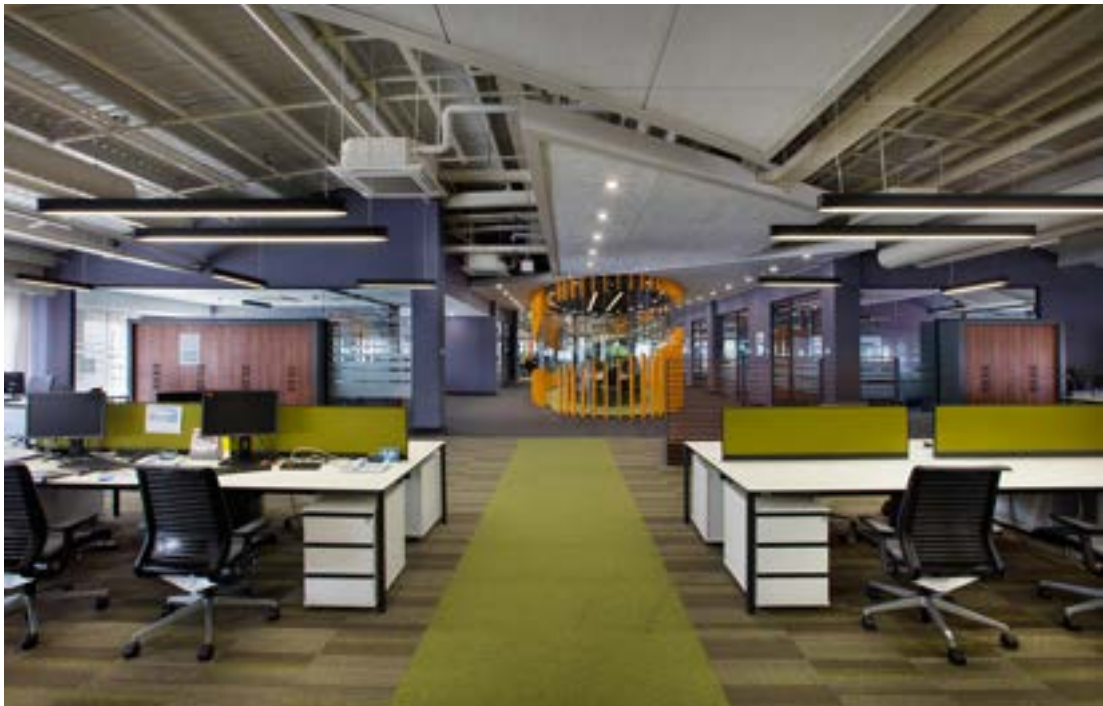


The Mercedes-Benz Türk project, IT Services Center is an office design constructed on an area of 5900 m² that welcomes about 360 employees every day. What attracts attention as the most determinative criterion of design is its design as a green and spacious place integrated with the working style of the brand's dynamic team.

The building is generally composed of floors and spaces where there are reception areas and technical spaces. Open offices, executive units and social spaces are on the second and the third floors. Another striking feature of the project is that the current size of the building's windows were readjusted to use sunlight efficiently in all open office working spaces.

On the top floor, the elliptical conference room in the center of the open office and the executive units represents a strong focal point not only with its position but also its transparent construct and remarkable form. The terrace with an area of 2500 m² was designed for relaxation featuring a floor constructed of wood and transitive pebble, providing a fresh change from the interior spaces while still allowing various group activities to take place.

Colors and forms used in all volumes primarily including materials and furniture are integrated with each other to put the green and wooden composition forward. The monotonous office construct is broken with living plants, natural materials. The emphasis on green is aimed to make one feel they are working in a natural environment. High-back furniture that both defines and divides working spaces is designed to make coffee breaks and small meetings more enjoyable.



ERA Architects

Ali Hiziroğlu / Architect / *Interview by Rhizome Magazine in March 2014*

Could you elaborate on your design process?

We like to consider the design process always as a new journey. A journey in which, earlier experiences, new dreams and ideas meet each other becoming the conclusion of a broader vision in itself. We try to inhale aims of the client and the site. Design is not made of linear steps. It is a mixture of 'things' coming together, a kind of alchemy at the end. We stand in a narrow area where we tend to connect the necessity with aesthetics.

What do you think about sustainable energy and ecology as an architect?

It is mostly used as a marketing tool unfortunately. Caring about environment demands new ideas, time and money.

When we talk about architecture there are some basics you need to apply while designing in order to get a user-friendly environment. Beside those, sustainability demands a holistic and multidisciplinary vision and a way of working to achieve interesting and satisfactory results.

Do your buildings share a common principle?

If there is any, that might be our approach which is to caring about the environment and users regardless of their function. We do not follow a certain pattern but try to test mostly different ways of thinking. But we always handle projects with multi-disciplinary and holistic point of view, looking for various spatial qualities, surprises and responses to reflect the identity of our clients.

Do you think that architecture as a profession is close to art or science?

Architecture is an ambiguous field, holding in itself rationality and emotions. Architecture is an act of creation, I believe that the question for architecture is not only being closer to art or science anymore but beside those also communication, organizational qualities. It is making art with the tools and information coming from both social and applied sciences.

What are your priorities while building a new work environment?

Our main priority is to getting to know our client and the users, their working habits, organizational structure, etc. This allows us to understand and develop an appropriate design approach specific to each project. Selections of materials, colors, textures, daylight and artificial lighting, furniture all play crucial roles in satisfying these needs.

How do you prefer to design 'open space' workplaces, which are becoming increasingly popular? How does that design benefit employees?

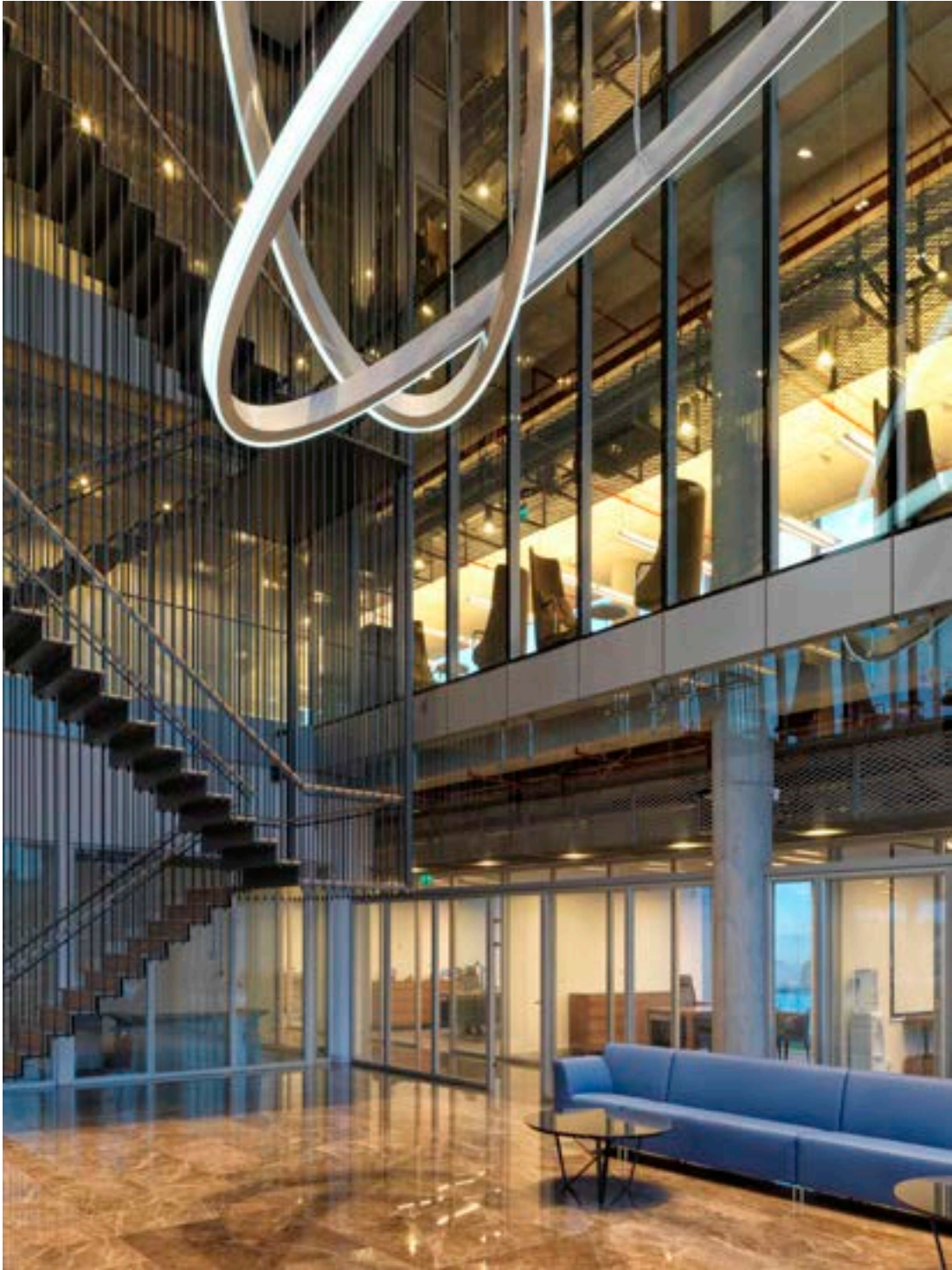
Working environments are the spaces where we all spend most of our time. Even when you only look from that perspective, that makes it important part of our life has become meaningful, productive yet satisfactory for the individuals.

Open work environments have to create these smaller divisions, corners, where you can feel that you might have some sort of bond to the place. It needs to combine different modes of working, relaxing, informal meetings, etc. Mobile and flexible configurations are becoming extensive in those cases.



Dogus Automotive Istanbul

Era Architects





21





Lufthansa Istanbul

Sistema Architects



KG Architecture

Kurtul Erkmen / Architect / *Interview by Rhizome Magazine in July 2017*

Since the foundation of KG Architecture in the 90s, much has changed in Turkey and in the world. Has any aspect of KG remained stable in the midst of all these changes?

Of course, as I'm sure all institutions have things that remain the same. One of our qualities that doesn't change is our commitment to create an environment that finds solutions to the needs of the time, using the resources of the time. This could even be considered the definition of architecture. From the past to the present, it is not only technology or structural techniques that change, but also desires, ideas, needs and functions. Therefore, as designers, we are responsible for keeping up with these changes and transferring what we've observed into the spaces we construct.

Do you think it is possible to draw a timeline of changes in offices and workplaces?

We love working on office and workplace projects. The amount of time people spend in these places constitutes a major amount of their daily life.

In architectural education, we are taught people spend a third of their time relaxing, a third sleeping and a third, working. Although the work seems to take up only eight hours, the reality is, it tends to take up more than that. I do not imagine that someone who works at the office for eight hours also relaxes for another eight.

Especially in a city like Istanbul, where traveling between home and work takes about two hours, this commute should not be considered part of relaxing; that is, time spent in the car, metro or the bus cannot be considered relaxing, as your mind is in work-mode during these periods. This 8-hour working period has definitely been exceeded for everyone, and since we cannot make the day any longer, we are forced to go for other things.

So, within the current flow of things, do you suppose the increasing need for relaxation will continue into the future?

What I've observed and read about the world has shown me that from the past to the future, the world is getting richer. Leaders and politicians strive to increase the income per capita. Therefore, humans, on a personal or national level, and at least partially, associate the concept of development with getting wealthier.

Then, what is the difference between the rich and the not-rich? Just money? I feel that the biggest difference is that the rich have time. This is only in theory, of course, otherwise when you look at bosses or CEOs at big companies, you would see that they do little else besides working constantly. But honestly, the rich need even more free time because that is when one can renew oneself and be creative. Therefore, I believe that in this progressive development of time, humans will try to allocate their time to make room for leisure both inside and outside of work life. Therefore, I believe people will similarly realize the error in the obsession with speed and over-working, and begin creating more leisure spaces, and this will be reflected in both daily life and office life.



Toyota Istanbul

KG Architects







FINANCIAL
LAW & BUSINESS
CONSULTING
SERVICES

TKFB

Ernst&Young

CTHB Law Office

Al Baraka Bank

Azericard

Bank Of China

Bain & Company Hq

Burgan Bank

Efg Hermes

Gsi Meridyen Consultancy Services

Legal Research Institute

Ing Bank Hq

İş Bank

Qatari Diar Office

Turkishbank

Cigna Finance

Garanti Bank



Ernst&Young Istanbul

Timur Kayseriliođlu Architects



Being one of the leading companies executing service in the fields of independent auditing, consultancy, corporate financing and taxation with more than 190,000 employees at global scale, Ernst & Young has renewed its headquarters in Turkey in line with its "Vision 2020".

The company, which prioritizes the balance between business life and social life, has maintained its approach of offering a non-spatial working environment at its five-storey center at Orjin Maslak Plaza. The building will hold the LEED Gold Certificate, regarded as the most reliable and the most recognized 'Green Building Certification System' in the world.

Located in a surface area of approximately 11.000 m², this new center employs high technology and has spaces fulfilling various needs from offices that trigger interaction and cooperation to maintenance areas.







TKFB Istanbul

M-Ofis Architects















Salon Architects

Alper Derinboğaz / Architect / *Interview by Rhizome Magazine in December 2014*

Do you have priorities while designing new working environments?

The principles and objectives of the office in question and its employees are important. These matter from two aspects: First of all, they determine what kind of impression to be created for those who first meet the office and how to design a comfortable place for employees. I find it crucial to question the meaning of architectural elements such as floor, wall and load bearing elements in terms of design. I think the interpretations of design such as the integration of the wall and the floor and the breakdown of the load bearing system monotonous.

What type of designs do you prefer in 'open offices' which are increasingly used in working spaces and what benefits do your preferences offer in terms of employees?

I think the biggest benefit of open spaces is the feel of roominess they give the people. What is critical here is to combine both open and isolated spaces together. Creating unseen barriers in the same place through different functions without spoiling the sense of continuity within the place first of all creates a good sense of place. In addition,

I believe this improves the working motivation and the sense of synergy among employees who are constantly in visual communication with each other. Places where they can enjoy working together as a team and the opportunity to interact with each other make it possible for open plans to be efficient and advantageous for use.

If you had the chance to revise the Koleksiyon product which you use most, how would you?

I am satisfied with Koleksiyon's product in just the way they are. On the other hand, it would be interesting to design a new one through up-to-date production methods. For example, a delicate table leg manufactured by a 3-D writer, a composite, light chair or a surface of coffee table formed by mixed surface patterns in your collection would be one of my favorites.

If you had every means to create the office of your dreams, what would you design or where would you start?

I can say I have the office of my dreams, but if you ask what kind of an office I would design, I may have a different answer to that. For example, I would like to design an innovation office. I would enjoy designing places where nothing to inspire new ideas had to be the same with what we knew.

The flexibility of products and buildings have been increasing more and more but the offices maintain their monotony. A demand for a design to go beyond that would be very attractive.

What kind of offices do you think we will be in 20 years from now?

More precisely, will there be any offices as we know 20 years later? Office actually overflows the working hours and spaces inevitably and covers the living spaces because we are increasingly subjected to digital environments to be in connection and up to date. In this sense, I think we will see the things that will be increasingly missing in our lives rather than holograms, retina scanners or automatic doors. Furniture will remain important; a massive, wooden table will be a digital interface at the same time. Take the CRT TVs; I think the society has never made such a rapid reform in any matter before. All CRT TVs were replaced by thin plasma TVs in one or two years.



CTHB Law Office

Salon Architects



CO-WORKING

Workinton
360 Office
Just Work



Workinton - AND Istanbul

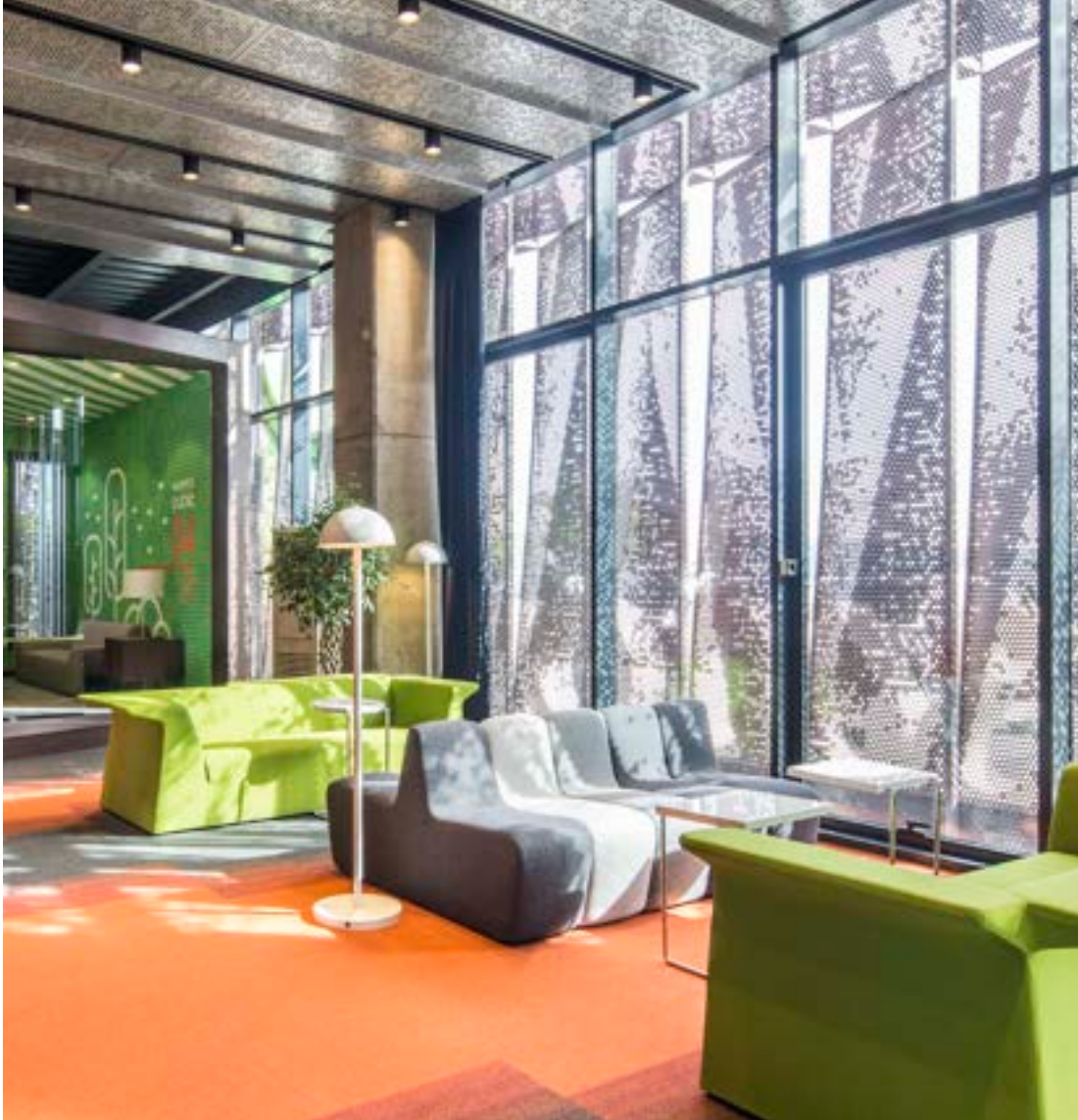
Motto Tpu





Workinton, which was established with the name Urban Station in 2012 to allow mobile and corporate employees to come up with creative ideas and enjoy work environments, became an escape point from the chaos of the urban life at the time. Today, Workinton defines itself as "a country that declared its independence to allow more productivity for the employees" with a structure that is spread to many more locations.

Workinton serves in a total of 11 locations, it allows for 130 different meetings to be held per day and 1,200 people to work simultaneously in shared working spaces. Each Workinton branch offers concentration boosting interior design, ergonomic furniture that cares about physical well-being, alerting snacks and music broadcast that improves working prowess; and thus provides high motivation. In the branches, the communication between corporate firms and "start-ups" as well as socialization opportunities for employees have all been considered in detail.



360 Office Istanbul

OA+Design Studio





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hoşgeldiniz

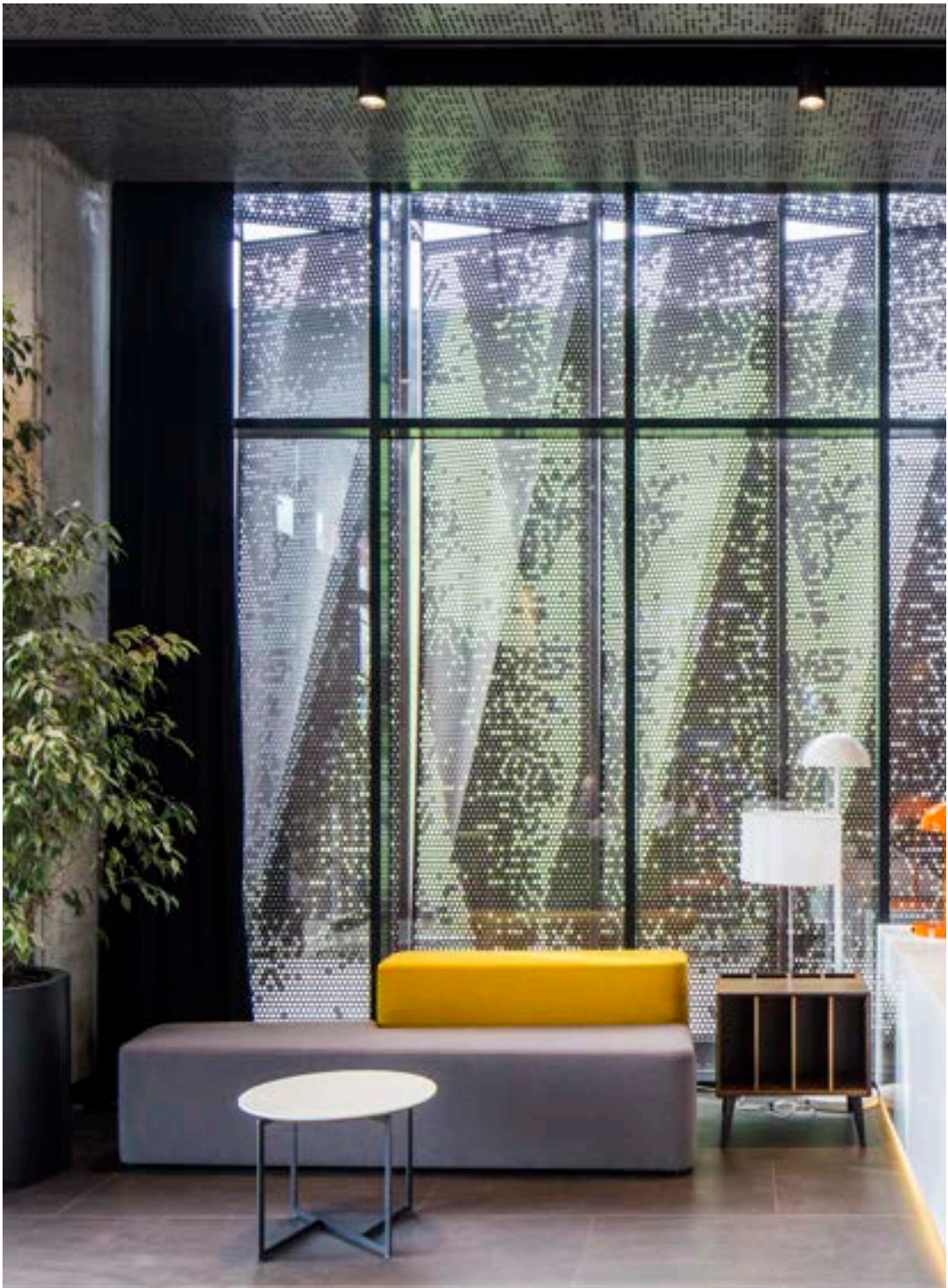


300
office


3







Yeni
ofisinize
hoşgeldiniz

 360
OFFICE







Just Work Istanbul

Atölye A







ENERGY
MANUFACTURING

S2osb Official Building

Arçelik R&D

Elring Klinger Factory

Farplas

Geberit Office

Petrojet

Schneider Elektrik

Siemens

Omv Group

Çimtaş

Kalyon PV

Borusan Holding

Borusan Mannesman



S2OSB Official Building
Sakarya
Binaa Studio Architects

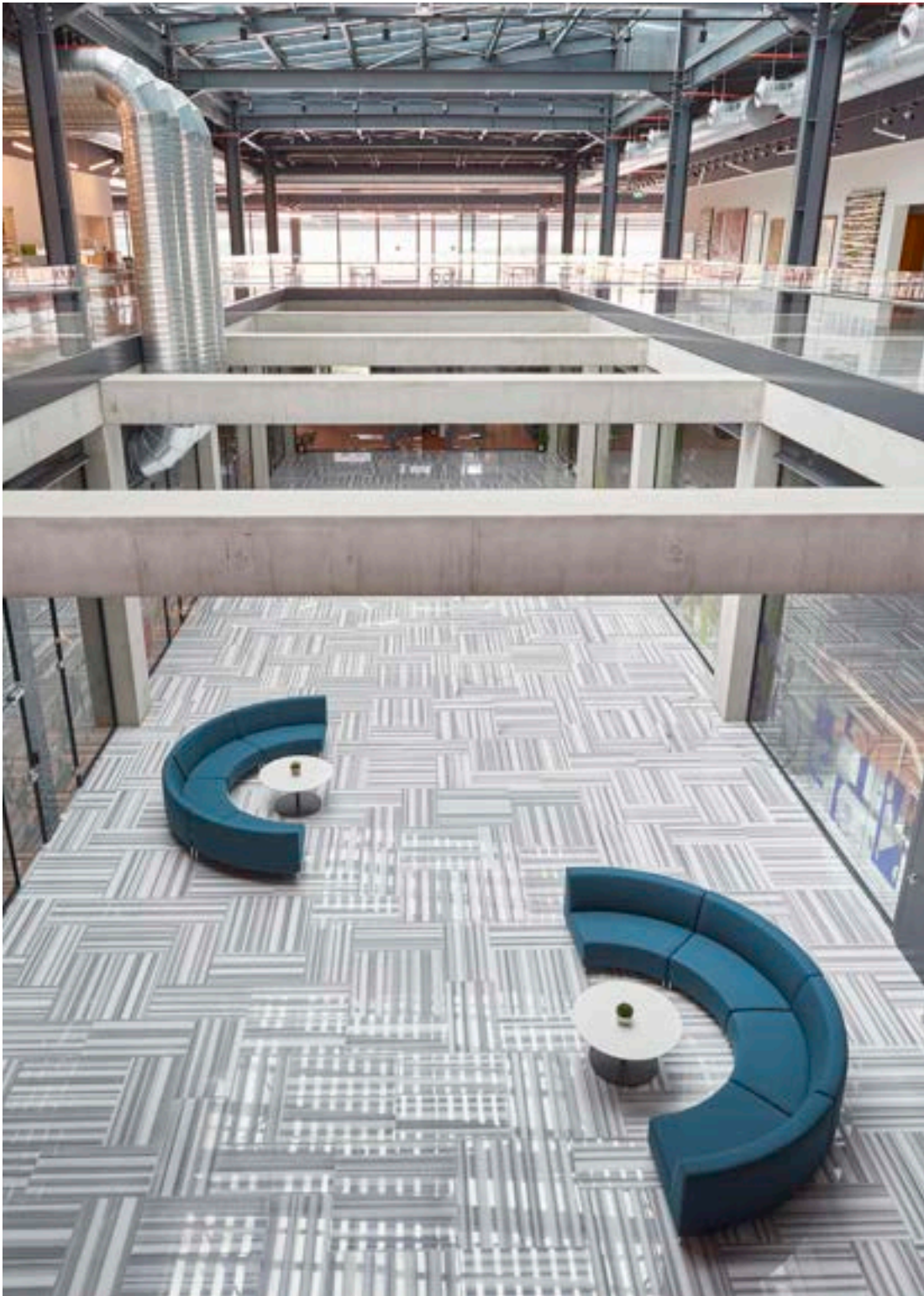








Balparmak Headquarters
İstanbul
Nevzat Sayın Architects









Mitsubishi Offices Istanbul

Udesign Architecture





Çimtaş Bursa

Architects and Han Tümertekin









Kalyon PV Ankara

Stadyo 99







FAST-MOVING
CONSUMER GOODS

Unilever

P&G

Mars

Coribou Coffee

Coca Cola

Danone



Unilever İstanbul

Studio 13 Architects





WE WILL INSPIRE
PEOPLE
TO RELEASE
JOY FROM
THEIR HEADS



Unilever, a leading global company in the fast-moving consumer packaged goods industry, renovated their factory-office of Besan, a production plant operating under Unilever Group. The design of the project, undertaken by Studio 13, is in compliance with the brand's international standards. Designed and built as a factory office, the interior was intentionally created as a simple, spacious and sterile atmosphere. To meet project expectations, the functional and practical use of open offices was emphasized. As a result, the connection between working groups and transparent rooms was designed with this emphasis in mind.

Color and theme were selected with the purpose of creating a look in harmony with Unilever's corporate identity and so the simple forms inside were enhanced using color. The factory building, which is a sustainable structure, features material selections that all conform to LEED criteria.





P&G İstanbul

Gensler







IT
TELECOMMUNICATION
& TECHNOLOGY

Gusto

Booking.com

Elisabeth-Kirche

Yemeksepeti.com

HI Tech

Asia Cell

IBM

Trendyol



Gusto California

Gensler









Booking.com California

TPG Architecture





sahibinden.com Istanbul
Erginođlu & alıřlar Architects

• YAPI MALZEMELERİ • BEBEK BEZİ PASTASI • MOBİLYA • OYUNCAK • DOMAIN, HOST
K (DİZÜSTÜ) • SUNUCU (SERVER) • TABLET PC • CEP TELEFONU AKSESUARI • KONSE
ÜRÜNLER • AHŞAP ÜRÜNLERİ • BASKI&GRAVÜR • CAM, MOZAİK&ÇİNİ • DANTEL ÜRÜ
İ • HEYKEL • ÖRGÜ • PATCHWORK • RESİM • SERAMİK • EL FENERİ&LAZER • GÜVENLİK
• TEST&ÖLÇÜM CİHAZI • BEYAZ EŞYA • DEKORATİF ÜRÜNLER • EV TEKSTİLİ • ISITMA
ELERİ • EV SES SİSTEMİ • EV SİNEMASI • TAŞINABİLİR MÜZİK • TELEFON • TELEVİZYON
AKİNELER • LENS&FİLTRE • LENS AKSESUARLARI • TELESKOP • VİDEO KAMERA • İŞ E
M • PROFESYONEL EKİPMANLAR • SAÇ BAKIMI • TIRAŞ ÜRÜNLERİ • VÜCUT BAKIMI • YÜ
YUNU • OYUNCAK • PUZZLE • RC MODEL • ŞAKA MALZEMESİ • TİCARİ OYUN MAKİNESİ •
M&SÖZLÜK • E-KİTAP • E-KİTAP OKUYUCU • FİLM • ROMAN • YABANCI DİL KİTABI • İMZ
PULU • YAZILI&BASILI ÜRÜNLER • MÜZİK ALBÜMLERİ • DJ EKİPMANLARI • MÜZİK ALET
ÜK • EVRAK İMHA MAKİNESİ • FAKS • FOTOKOPİ MAKİNESİ • HESAP MAKİNESİ • KAŞE MA
TESPİT CİHAZI • TELEFON SANTRALİ • YAZAR KASA • KONSOL • ONLINE KARAKTER • T
Tİ • TAKİ SAAT • BİSİKLET • KONDİSYON ALETLERİ • RAKET SPORLARI • SALON OYUNLAR
LZEMELERİ • TAKİ SETİ • MÜZİK • ARSA • BİNA • DEVREMÜLK • İŞYERİ • KONUT • PROJ
NLILARI • EVCİL HAYVANLAR • KÜÇÜKBAŞ HAYVANLAR • KÜMES HAYVANLARI • YEM VE
PLAMA VE İZOLASYON • HAVUZ SİSTEMLERİ • MERMER TEMİZLEME&ÇİRALAMA • MO
RÜNLERİ • OFİS MOBİLYA • FOTOĞRAF MAKİNESİ KİRALAMA • AYAKKABI TASARIM
APIMI • BRANDA VE TENCERELER • CAM, PENCERE&KAPI SİSTEMİ • DIŞ CEPHE KAPLAMA VE İZ
E MATBAACILIK • BAYRAK • BEZ AFİŞ VE SERİGRAFİ • DİJİTAL BASKI VE KOPYALAMA • A
DİTÖRÜ • ARAÇ TEMİZLİK • BACA TEMİZLEME • BASINÇLI YIKAMA • ENDÜSTRİYEL TEM
ALZEMELERİ • HAŞERE • HAVUZ TEMİZLEME • İLAÇLAMA HİZMETİ • İLAÇLAMA
KALİBRASYON HİZMETLERİ • LABORATUVAR VE TEST HİZMETLERİ • AKARYAKIT TAŞIT
ARAÇ TEMİZLİK HİZMETLERİ • HAVA ARACI KİRALAMA • KASA VE DORSE SATIŞ VE SER
ÖZEL TRANSFER HİZMETLERİ • PERSONEL TAŞIMACILIĞI • SÜRÜCÜ KURSU • TRAFİK M
RGANİZASYON • İŞ MAKİNELERİ • AKARYAKIT ÜRÜNLERİ • GÜNEŞ PANELLERİ • JENERATÖ
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ELEKTRİKLİ ARAZİ ARAMA • ELEKTRİKLİ MİNİVAN, VAN&PANELVAN • ELEKTRİKLİ
ARAMOTOR • PLANÖR • RİPLİN • JANT • JANT&LASTİK TAKIMLARI • JANT KAPA
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Elisabeth-Kirche Germany





Tech Wildcatters Dallas

Nil Tuzun Architects





There is no denying that the office environment is changing. It's no longer about trappings or technology as much as the exchange of ideas with a focus on employee engagement, incubation, cross-pollination and co-working.

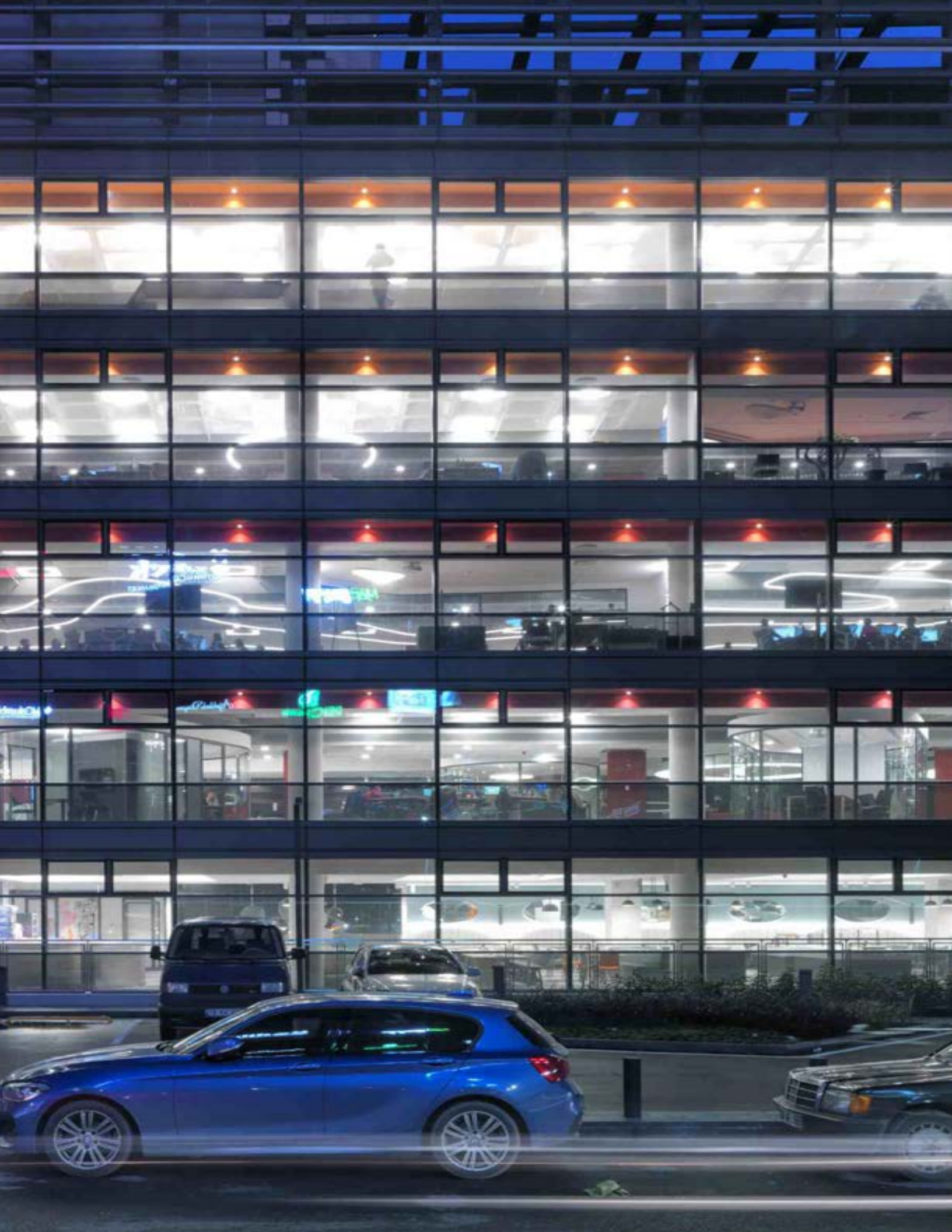
In today's young, technology-driven workplace the idea of office isolation has been turned on its head. Today's young workers consider the office more in terms of what it needs to do for them instead of what they can do for the office. Of little surprise, Tech companies and co-working spaces are popping up across the globe, setting the mold and lead the way in this new office culture. What works is a space that fosters transparency and flexibility which offers multiple choices as to how and where to work and an environment that imitates life outside the office.

Tech Wildcatter's Headquarters interweaves lifestyle amenities such as ping-pong tables, entertainment and social bar areas, rest areas as well as whimsical work areas that reflect the company's dual needs for interaction and privacy. New furnishings include stand-up desks and colorful lounge chairs by Koleksiyon which add to the playfulness of the space design. The reception area is designed to be a social gathering place to facilitate interaction and mobility and to be enjoyed by all. Mentorship is also the idea behind Tech Wildcatters which aims to combine co-working space for startup companies. The clever space design includes floating meeting rooms and presentation stage area which increases opportunity for collaboration and for mentorship.



yemeksepeti.com Istanbul
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EDUCATION
PUBLIC & NGO'S

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Bilge Adam College
Tema Foundation Hq
International Cyprus University
Nun College
Haliç University
Odtü Kaltev
Cyprus International University
Ipek University
İstanbul University
Izmir Economy University
Japan Embass



Piri Reis University İstanbul

Kreatif Architects







Kreatif Architects

Aydan Volkan / Architect / *Interview by Rhizome Magazine in October 2014*

What are the most important principles in your design process?

The effect of the building to its place as well as creating a strong and easily perceivable relationship between inside and outside spaces are important factors for us. More importantly, we believe that every new building should somehow pay back to the city and to the people that even do not use that building. The city and citizens has certain rights on each new building and we try to create a public space in each of our project, either small or large to compensate this right. Even in the situations that is impossible to do this, we try to create flexible, neutral and rather open-air spaces within the building where users can meet up and relax.

Does your buildings share a common principle?

Each building is the result of immense work of many people spending huge amount of time and money. Given this fact, we believe buildings should not be enslaved to certain trends or styles. In each of our projects, we are looking for a timeless character, having the potential to be allocated under any stylistic period. The plans we created are flexible enough to accept any functional changes in time. The materials and systems we choose are durable and easily maintained. Since we are not chasing an image of a certain style, we avoid creating iconic buildings. However, they are calm, having positive effects for their surroundings and designed to age delightfully.

Could you elaborate on your design process?

We try to understand the story of the place while trying to solve the needs of the client in each project. Neither resolving only the needs of the client yield a good building, nor accommodating only the priorities of the designer results into a good architectural piece.

We should be aware that in order to make a valuable contribution to the lives of the citizens, the client and the users of the building we are sitting on a round table, not a squared one. Moreover, we have responsibilities for the environment as well.

In your opinion do you think architecture as a profession is closer to the arts or to the sciences?

It is a hard question addressed to architects for years. As Kreatif Mimarlik, we work with an artist's spirit that is not easy to explain but also approach each project with the rationality of a scientist. Thus we think architecture is neither under the domain of science nor fine arts but certainly a field of humanities.

What kind of offices are awaiting us 20 years later?

Office life has a close contact to technological improvements. Maybe, the work hours will be more flexible and offices will change to more neutral environments. A table, a chair or a sofa with well-arranged width and height may be good enough to work and study. We believe that the furniture will have less didactic form enabling different application forms.

Piri Reis University focuses on higher and practical education on maritime staff and it is located in Tuzla, an eastern district of Istanbul. The building is designed according to the sustainable and ecological building principles and eventually is awarded with a "Very Good" certificate from Breeam, which ranked it higher than its equivalents in England.

Piri Reis University, positioned in a large lot next to the Marmara Sea, has a decent and sensitive silhouette where buildings are blended into the existing urban texture behind. The campus embraces the natural slope of the land and buildings are placed to the topography that extends from the northern crests to the southern coastline of the plot at descending levels.

The campus program comprises 8 units distributed along two main backbones. Allocated by the educational, administrative and social venues of the Maritime College (DYO) and the Centre for Practice Based Naval Education (UDEM), these two main backbones are separated by a pedestrian road that starts from the entrance of the campus and ends at the promenade next to the sea.

Welcoming the users at the main entrance, this pedestrian road transforms into terraces, squares and green spaces at various points where the sea view can be perceived continuously.

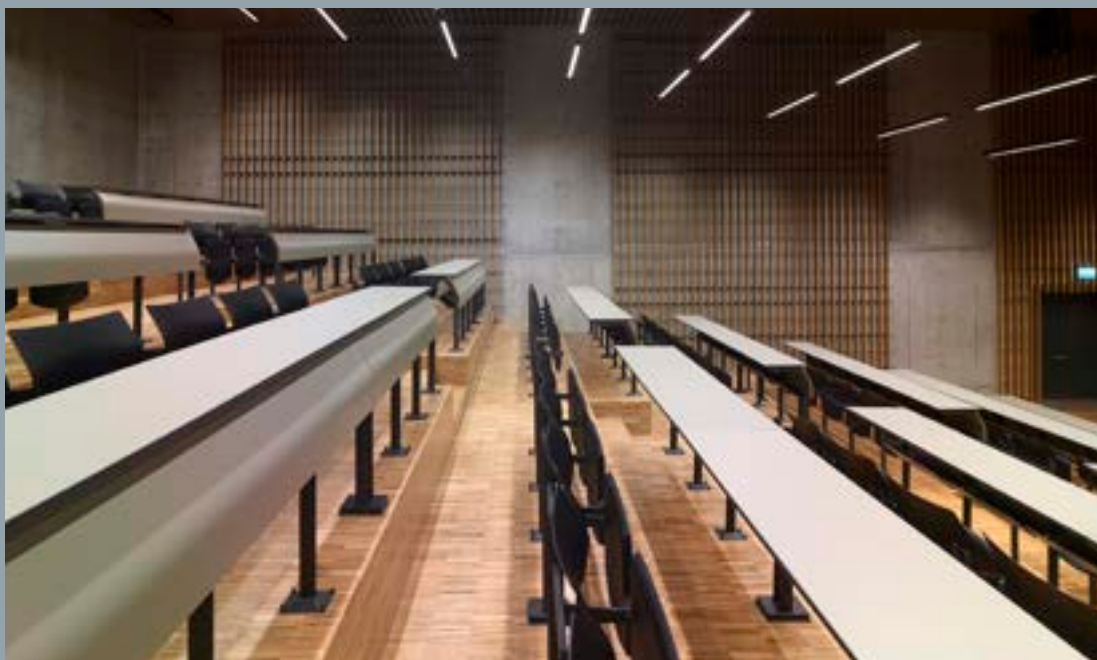
The campus accommodates diverse functions such as ship simulation laboratories, conference and seminar halls, students' clubs, educational pools where wave and storm simulations can be practiced, computer laboratories and engine workshops.



Maritime Collage complex consists of five buildings extending from north to east including the educational block, conference hall, administrative block, sports and social facilities.

Conference hall and parking lots are located underneath the ground, whereas spaces like classrooms, administrative buildings and social venues in need of daylight have been positioned above the ground.

The settlement has thus succeeded in offering maximum landscape to its users by minimizing the floor space. The educational and administrative buildings are connected with the conference hall, extending its function not only to be used during certain events but also acting like a 'street' bringing the teaching staff and students together in its foyer.







TEMA Foundation İstanbul

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Astellas İstanbul

Kraftt Architecture









WKL Building Basel

Ruggero Tropeano

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General Planners Basel



A former storehouse of the early 20th century on the site of the chemical industry is transformed in the fifties by adding a new structure. The three floor building gets a courtyard and an additional five storeys. This becomes, for the local building law, a skyscraper, with the function of an office building. Our design respected the existing exterior facia of the building. The interior spaces were reorganised around a new inner courtyard with a transparent but shaded ceiling by creating open plan working spaces with a through sight line.

The chosen materials for the surfaces relates to the warm colours of natural ingredients dominated by wood. All installations are visible, the suspended ceilings, with the functions of cooling, sound absorption and light reflection show a regular rhythm in relation to the structure geometry. On each floor private and meeting rooms, lounge areas and coffee kitchens are provided with direct and indirect lightning creating the atmosphere.





Bayer İstanbul

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